


January, 2002Confidential statement concerning: **Daphne Lunge**

We often overlook the obvious, real development is impossible without an intense passionate desire and the raw nerve to aggressively seek it. To adapt to the challenging demands that deeper growth requires is of much greater difficulty than what we ever dare to imagine, nevertheless it is in the course of its pursuit that we come to realize what we have the capacity to sustain and gradually become. This insightful knowledge, and adept skillfulness develops over time and can be a tumultuous process as one gradually tests oneself and gains the self assurance to do what is necessary to achieve the desired objectives. At this developmental juncture Daphne has faith and confidence in both herself and the process, and insightfully understands that working to enlarge one's self concept is an indispensable condition for both the personal and artistic/intellectual self actualization. Little by little she is resolving her conflicts and gaining the wherewithal to resourcefully integrate the disparate parts and to apply this rich material with increasing effectiveness. Thus, clearly she has the capacity to learn, figure things out and is rapidly acquiring the resilience to be able to flourish even in the face of serious adversity.

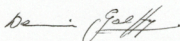
My familiarity with Daphne is extensive and spans more or less her entire undergraduate education, and we remained in close contact through the last couple of years, as she came into her own as a mature young adult, who has actively submersed herself in this challenging formative endeavor. Growing rapidly, she is driven by the diversity of insights and understandings that are being formed, that compel her to strive to respond to the emerging flow of experiences and actively lay claim to its vast potentialities. It is also unmistakably clear, that she recognizes the indispensable value that a challenging academic environment has to offer, as a site, where in a dynamic exchange one can exploit one's talents, and join together to be creative. There is a very strong impulse here to be a part of a larger community that is deeply committed to the pursuit of collectively meaningful goals, which extends firmly beyond the individual selves.

Committed, highly creative individuals like Daphne are not always able to accomplish all the things that they feel responsible for and in the process are bound to suffer some degree of disappointments. Throughout the challenge has been to gain the maturity to understand that those setbacks are actually hidden opportunities for unprecedented growth, through which one can strive to reach new heights.

TELE: 313 664-7400
FAX: 313 872-8377

■ Gradually she has gained the inner strength needed, and the courage to relinquish those disappointments and to resourcefully cultivate this protracted struggle, I am confident that she now has the self-reliance that could be maintained and applied with ever increasing vigor to achieve a broad diversity of purposes. Without question, she embodies a solid commitment, and her moral values coincide with this worthwhile cause, which also elicits a deep sense of pride. Developmentally, I am convinced, that it is very important for her to be in a challenging dynamic environment, surrounded by enthusiastic people who believe in something with conviction, and who are open to the idea of sharing the full intensity of this curious journey. Most assuredly this is an exceptional young talent, whom I respect, and enthusiastically recommend; and urge providing with every possible assistance.

Her artistic/intellectual interests are grounded in nature, physics and in the incredible synergetic potentiality that is embedded in a myriad of possible interrelationships that abound all around us; in fact wherever we happen to direct our gaze. She is engrossed in this fascinating world, which she desperately wants to engage, illuminate and share.



Dennis Galfy, Professor Fine Arts/Section Chairperson Printmaking

Telephone: 313-664-7483
Fax: 313-664-7685
E-mail: dgalfy@ccscad.edu